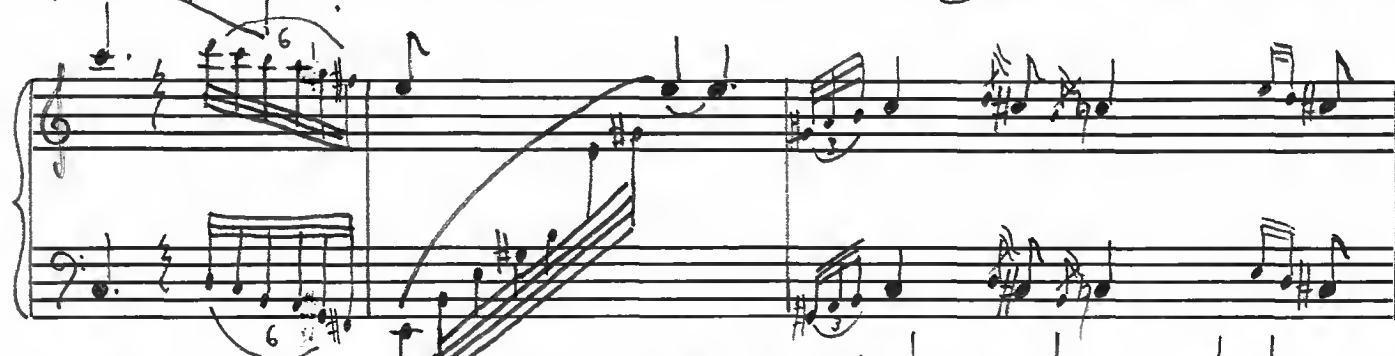


Dança Espanhola

Allegro

Handwritten musical score for "Dança Espanhola" in 6/8 time, marked "Allegro". The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *p* (piano). The key signature has one sharp (F#). The score includes complex rhythmic patterns, triplets, and a section marked "com brilho" (with brilliance) in the final system. The notation is written in a clear, legible style, typical of a student or amateur composer's manuscript.



Handwritten musical score, first system. Treble and bass staves. Time signature: 4/4. Key signature: one sharp (F#). The music features rapid ascending and descending runs in both hands, with some notes beamed together. A bracket with the number '8' is written above the first measure of the bass staff.

Handwritten musical score, second system. Treble and bass staves. Time signature: 6/8. The music continues with rapid runs and chords. A bracket with the number '8' is written above the first measure of the bass staff.

Handwritten musical score, third system. Treble and bass staves. Time signature: 4/4. The music features rapid runs and chords. The word 'ppp' (pianissimo) is written in the first measure of the bass staff.

Handwritten musical score, fourth system. Treble and bass staves. The music features rapid runs and chords. The word 'P.' (piano) is written in the first measure of the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. The word 'Maestoso' is written above the first measure of the treble staff. The music features rapid runs and chords.

Handwritten musical score, sixth system. Treble and bass staves. Time signature: 6/8. The music features rapid runs and chords. The word 'Maestoso' is written above the first measure of the treble staff.

Vivace

This is a handwritten musical score for a piece titled "Vivace". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The time signature is 6/8, indicated in the first system. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff in the first system. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first system includes a 6/8 time signature. The second system has a key signature change to one sharp. The third system features a key signature change to two sharps (F# and C#) and includes a triplet of eighth notes in the treble staff. The fourth system has a key signature change to two sharps and includes a key signature change to one sharp in the bass staff. The fifth system has a key signature change to one sharp. The sixth system has a key signature change to one sharp and includes a triplet of eighth notes in the treble staff. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The piece concludes with a final cadence in the sixth system.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Key features include:

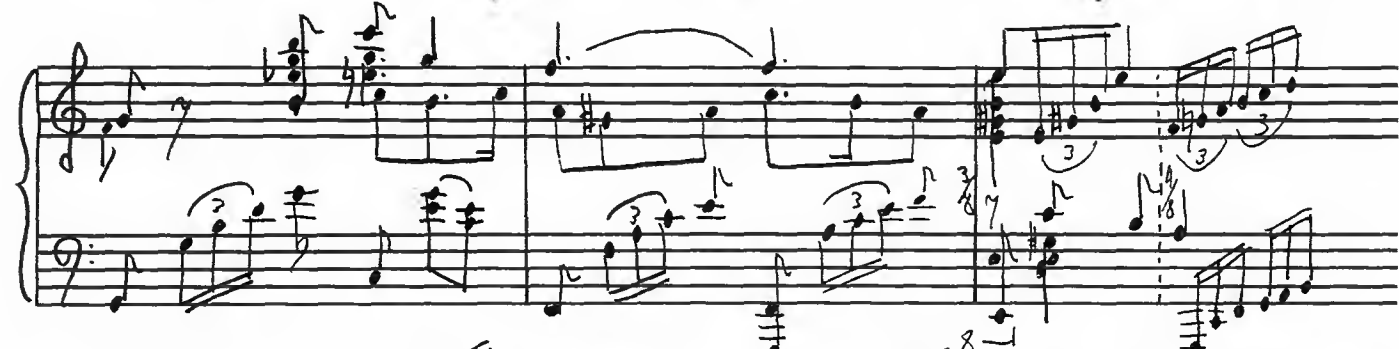
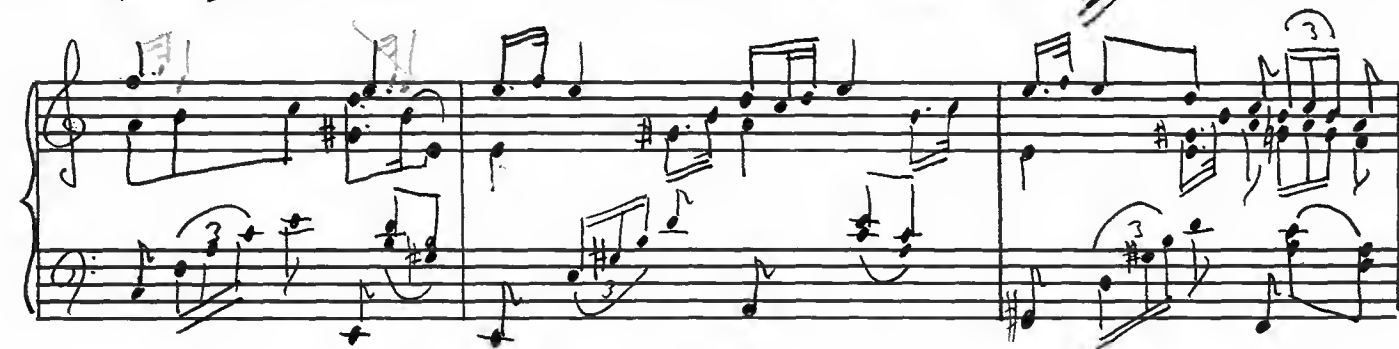
- System 1:** Begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets and slurs. The bass line is mostly whole and half notes.
- System 2:** Continues the melodic lines. A tempo marking "Allegro" is written above the staff. The bass line has some eighth-note patterns.
- System 3:** Shows a change in the bass line's rhythm to eighth notes. There are triplets in both hands. A 3/8 time signature appears.
- System 4:** Features a prominent triplet in the bass line. The treble line has many beamed sixteenth notes. A trill or tremolo marking "tr." is present above a note in the treble.
- System 5:** Includes a 4/8 time signature and a 3/8 time signature. The notation is dense with many beamed notes and slurs.
- System 6:** The final system, showing a continuation of the complex textures with many beamed notes and slurs.

The handwriting is fluid, and the score includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks.

This image displays a handwritten musical score for piano, organized into seven systems. Each system consists of a grand staff with a treble and bass clef. The notation is dense and complex, featuring a variety of musical elements:

- Chords and Arpeggios:** Numerous chords are written across the staves, often with slurs indicating arpeggiated or sustained textures. Some chords are marked with a '5', possibly indicating a fifth or a specific fingering.
- Triplets:** Several groups of notes are bracketed together with a '3' underneath, indicating triplet rhythms.
- Slurs and Phrasing:** Long horizontal lines with flags connect groups of notes, indicating phrasing or sustained melodic lines.
- Key Signature:** The key signature is not explicitly stated at the beginning, but the presence of many sharp symbols (#) throughout the score suggests a key like D major or A minor.
- Handwriting:** The notation is written in a fluid, cursive style, characteristic of a composer's or arranger's draft.

The score progresses through various musical textures, from dense chordal passages to more melodic lines with accompaniment. The final system concludes with a series of chords and a triplet, suggesting a structured yet expressive composition.



Handwritten musical score, first system. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *pp* (pianissimo). The second measure is marked *cresc* (crescendo). The system contains three measures of music, each with a treble and bass staff joined by a brace. The notes are mostly eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

Handwritten musical score, second system. This system contains four measures of music, continuing the melodic and harmonic progression from the first system. The notation includes various note values and rests, with some measures featuring triplets.

Handwritten musical score, third system. This system contains four measures of music. The notation continues with similar rhythmic patterns and note values as the previous systems. The system concludes with a double bar line.

Handwritten musical score, fourth system. The key signature changes to one flat (Bb) and the time signature changes to 8/4. The system contains four measures of music. The first two measures feature triplets, indicated by a '3' over a bracket. The third measure is marked with a '3/4' time signature. The system concludes with a double bar line.

Handwritten signature of the composer, likely Antonín Dvořák, written in a stylized cursive script.

17/XII/90 olé!